

Weekend, May 16 - May 17, 2015

SALINAS LIFE

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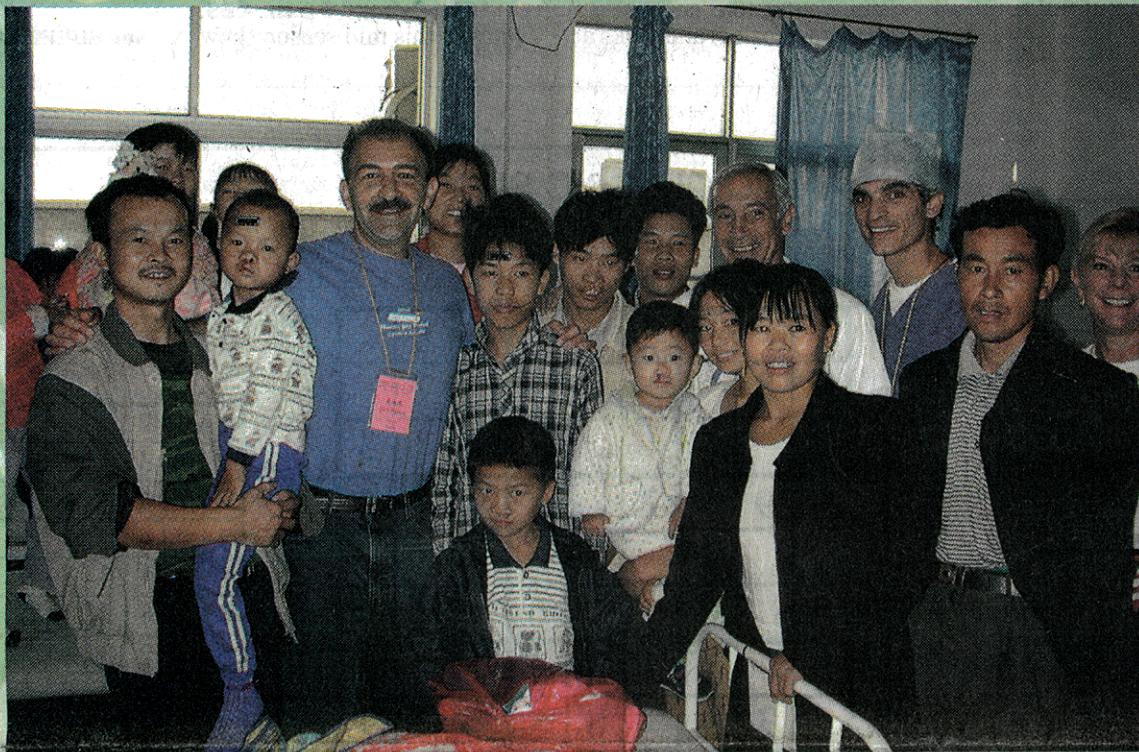


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INSPIRE

MUSICAL JOURNEY



In Jiu Jiang, China, near Shanghai, in 2007, Dr. David Morwood checks his patients. Every morning the team "makes rounds" on the patients to check on their progress, remove some sutures and to give instructions to parents about feeding as well as to check up on the patients who are scheduled to have an operation that day.

Dr. David Morwood raises money to repair cleft palates in third world

By Teresa Douglass | tdouglass@gannett.com

A Monterey plastic surgeon takes his skills to the Third World to repair cleft lips and palates in children and some adults.

To help finance his trips abroad, Dr. David Morwood plays the drums at gigs throughout Monterey County.

By day, he's a plastic surgeon, but at night and on weekends he moonlights as a jazz drummer.

He's the house drummer for the Hyatt Regency in Monterey. And before that, he played at the Mission Ranch in Carmel every other weekend for more than 10 years.

When he's hired by Mission Ranch, the Hyatt Regency, Embassy Suites or Cibo Restaurante Italiano, he donates his earnings to the two nonprofits which send him throughout the world to repair cleft palates in needy children in developing countries: Rotaplast International, Inc. and Alliance for Smiles, Inc.

Through his musical gigs in Monterey County, he donates thousands of dollars each year to his medical mission trips.

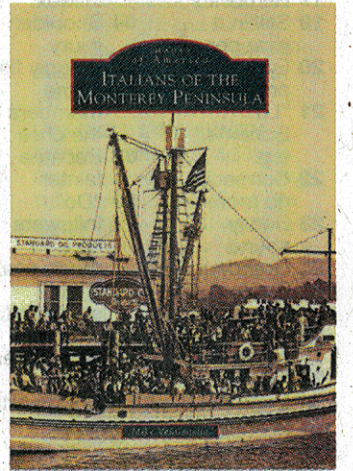
The name of his band is The San Antonio South Project. Proceeds from its latest CD, "Falling in Love in Monterey," go toward his medical missions. It can be purchased for \$20 at his Monterey office, 665 Munras Ave., Suite 220.

See MUSICAL, Page 8C

HOW TO HELP

» To donate to Rotaplast International, Inc., go to www.rotaplast.org or mail a check to Rotaplast International, Inc., 3317 26th St. San Francisco, CA 94110. For more info, call 415-252-1111.

» To donate to Alliance for Smiles, go to www.allianceforsmiles.org or mail a check to Alliance for Smiles, Inc. 2565 Third St., Suite 237, San Francisco CA 94107. For more info, call 415-647-4481.



Monterey Italians recalled in new book

By Robert Walch
For The Salinas Californian

"Images of America: Italians of the Monterey Peninsula" (Arcadia Publishing, \$21.99) by Mike Ventimiglia.

Local Connection: Monterey Peninsula resident Mike Ventimiglia's ancestors fished, worked the canneries, operated and owned fishing boats as well as a cannery on Cannery Row in Monterey. This collection of vintage photos was brought together from various sources including personal family collections, local library archives and from personal albums of the members of the Amici Club, an organization of individuals of Sicilian Italian descent.

Content: Over the decades Monterey Bay has provided a variety of fish for not only recreational anglers but also a number of commercial fishermen. In the late 1800s Chinese and then Japanese fishermen worked the bay waters catching salmon, abalone, squid and bottom fish.

In the early 1900s the "sleepy" nature of Monterey fishing changed radically when sardine canneries began to appear in the coastal city. A new demographic accompanied the upsurge of fish plants on the city's Cannery Row as Sicilian Italian fishermen from the Martinez and Pittsburg area moved to Monterey to establish a new fishery. And with them came a new title for Monterey. The efficient and hard working Italian fishermen were so proficient at netting the silvery little fish in the bay that Monterey soon was known as the "Sardine Capital of the World."

The photos and accompanying descriptive paragraphs that accompany them in this pictorial history are divided into five sections. While the first three chapters "Italians Migrate to Monterey," "Canneries and Wharves" and "Fishing Boats and Nets" focus on the fishing industry, the last two, "Santa Rosalia Festival Blessings of the Fleet" and "Families and Traditions," picture members of the families whose roots are now firmly set in place on the Central Coast.

Author Quote: "The migration of Sicilian Italians began when Pietro Ferrante was summoned by Frank E. Booth to Monterey to resolve the sardine supply problem. Pietro Ferrante realized that the net being used to catch sardines

See BOOK, Page 7C

Post-Oscar, Mo'Nique practices the balancing act

By Sandy Cohen
Associated Press

"Don't call it a comeback." Mo'Nique laughs as she quotes LL Cool J. Though it seems she's back in the spotlight for the first time since her performance in "Precious" swept the 2010 awards season, the Oscar winner says she never stopped working. She just does it at a pace that allows for some balance.

"You know what I'm working on? The biggest project of my life," the 47-year-entertainer said during a recent telephone interview. "Being the

best mommy and the best wife I can possibly be. Because if I get concerned with what's next in reference to this business, I'll miss out on the joy that's in front of me right now."

That hasn't stopped her from performing standup across the country, hosting her talk show on BET, independently producing films with her business-partner husband, and co-starring in HBO's Bessie Smith biopic, "Bessie," premiering Saturday.

It was "Bessie" star and executive producer Queen

See MO'NIQUE, Page 7C



Mo'Nique appears as Ma Rainey in the HBO film "Bessie."

HBO